



ROUND DANCER MAGAZINE

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SHEIK OF ARABY

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BOOK-154

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Record--HI-HAT #885 --- Joe Leahy Band

Footwork--Opposite. Directions for M except where noted.

MEASURES ----- INTRODUCTION -----

- 1---4 (Open-Facing) WAIT; WAIT; APART,-,POINT,-; TOGETHER(to Bfly),-,TOUCH,-;
 1-2.... In Open-Facing-Pos M's bk to COH wait 2 measures;;
 3-4.... Do a standard acknowledgement Intro & end in Bfly-Pos M facing wall;;
 5---8 ROLL,-,2,-; 3,-,4(to SCP),-; ROCK FWD,-,REC,-; ROCK BK,-,REC,-;
 5-6.... Releasing Bfly-Pos solo roll LOD 4 slow steps (M LF & W RF) L,-,R,-; L,-,R,-; (End in SCP both facing LOD)
 7.....Rock fwd LOD slow L,-, recover slow R,-;
 8.....Rock bwd slow L,-, recover slow R,-;

----- PART - A -----

- 1---4 FWD TWO-STEP; FWD TWO-STEP; FWD,-,FACE(CP),-; (Chasse) SIDE,CLOSE,SIDE,CLOSE;
 1-2.... In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
 3.....Fwd LOD slow L,-, fwd slow R & turn to face ptr in CP M facing wall,-;
 4.....In CP step swd LOD on L, close R, swd L, close R;
 5---8 SIDE,-,THRU,-; PIVOT,-,2,-; (To SCar) 3,-,BK,BK; BK(Turn),-,SIDE,CLOSE(CP);
 5.....Swd LOD slow L,-, thru LOD slow R (both XIF) to SCP facing LOD,-;
 6-7.... Blend to CP & in 2 meas do a slow 3 step RF couple pivot L,-,R,-; L & end in SCar-Pos M facing RLOD,-,
 then bwd LOD 2 quick steps R,L;
 8.....Bwd LOD slow R both turning 1/4 LF to end in CP with M facing wall,-, swd LOD quick L, close R;
 9---12 FWD,-,SIDE,CLOSE(SCP); THRU(Pickup),-,SIDE,CLOSE; TURN L,-,SIDE,CLOSE; TURN L,-,SIDE,CLOSE;
 9.....Slow L fwd twd wall,-, swd RLOD quick R, close L & turn to face LOD in SCP;
 10.....Thru twd LOD slow R picking up W to CP,-, swd COH quick L, close R;
 11.....Fwd LOD slow L turning 1/4 LF,-, swd diag twd LOD & COH quick R, close L & end CP M facing RLOD;
 12.....Bwd LOD slow R turning 1/4 LF,-, swd LOD quick L, close R & end in CP M facing wall;
 13-16 TURN L(Check to Bjo),-,REC,-; BK(Turn),-,MANUV,-; BK-PIVOT,-,2,-; TWIRL,-,2(To SCP),-;
 13.....Swd LOD slow L turning 1/4 LF (both turn LF) to check in Bjo-Pos with M facing LOD,-, recover bwd RLOD slow R,-;
 14.....Bjo-Pos step bwd RLOD slow L & turn 1/4 RF to face wall,-, diag fwd twd RLOD & wall slow R maneuvering to CP with M facing RLOD,-;
 15.....In CP bwd twd LOD & do a slow RF couple pivot L,-,R & face LOD in CP,-;
 16.....Fwd LOD 2 slow steps L,-,R (W twirl RF under lead hands) & end in SCP facing LOD;
 -----REPEAT ALL OF PART A BEFORE GOING TO PART B (check sequence)-----
 2nd time thru in Meas 16 twirl W to Bjo-Pos with M facing LOD.

----- PART - B -----

- 1---4 (Fishtail) FWD,-,CHECK,-; CROSS,SIDE,FWD,LOCK; (SCiss) SIDE,CLOSE,CROSS,SIDE;
WALK FWD,-,2,-; (Note: 2 slow; 8 quick; 2 slow);
 1.....In Bjo fwd LOD slow L,-, fwd slow R to check fwd progress,-;
 2.....Cross L in bk of R, slightly swd twd wall on R, fwd LOD on L, lock R in bk of L (W XIF on R, swd L, bwd R, lock L in front of R);
 3.....Slightly swd twd COH on L, close R, stepping bwd cross L in bk of R (W XIF), swd R;
 4.....Still in Bjo-Pos walk fwd LOD 2 slow steps L,-,R,-;
 5---8 REPEAT MEAS 1 THRU 4 PART B (turn 1/4 RF to CP facing wall on last step)
 9---12 (1/2 Box) SIDE,CLOSE,FWD,-; ROLL,-,2(SCP),-; BK,LOCK,BK,-; DIP BK,-,REC,-;
 9.....In CP M facing wall swd LOD on L, close R, fwd twd wall on L,-;
 10.....Roll swd twd RLOD in 2 slow steps R,-,L (M RF & W LF) & end in SCP facing LOD,-;
 11.....Bwd RLOD on R, lock L in front of R, bwd R (W bk L, lock R, bk L),-;
 12.....In SCP dip bwd RLOD slow L,-, recover fwd slow R,-;
 13-16 FWD,-,PICKUP,-; FWD TWO-STEP; TURN R,-,SIDE,CLOSE; PIVOT,-,2(Bjo),-;
 13.....SCP fwd LOD slow L,-, R picking up W to CP M facing LOD,-;
 14.....In CP two-step fwd LOD L,R,L,-;
 15.....Fwd slow R turning 1/4 RF to face wall,-, swd LOD quick L, close R;
 16.....In CP slow RF couple pivot L,-,R to face LOD in Bjo-Pos,-;
 REPEAT ALL OF PART B BEFORE DOING ENDING

----- ENDING -----

- 1---4 (W Twirl) FWD,-,2,-; 3,-,FACE,SIDE; CLOSE,-,APART; POINT,-,-,-;
 1-2.... W twirls under lead hands as M walks fwd 3 slow steps L,-,R,-; L to momentary SCP,-, fwd quick R to face ptr & take CP with M facing wall, quick side L;
 3.....Quick close R, hold 2 cts,-, step apart quick L twd COH joining M's R hand & W's R;
 4.....Quick point R twd ptr & hold as music ends,-,-,-;

SEQUENCE: INTRO - A - A - B - B - ENDING